Marien Wiegenlied (Prière sans Paroles) A. Tokayer / M. Apitz ● gehende 1. ● weich Orgel (Kl.) / Vc. I (Cello) / Git.

p F Dm F Am F Gm^7 C^7 F

sim. F F Dm Am Dm. Bm^6 F G^7 E^7

F F Am A^0 Am Am

E^7 E^7 Am Am A^7 A^7 rit.

29 rit. 31 dim.

p Dm Dm B Dm $^{\#0}$ A E E^7 A^7

p D Hm F#m G F#m A Hm A D

D (Dur!) D Hm F#m Hm E^7 D

pp Hm D D D^7 D^7 Gm

Marien Wiegenlied Orgel (Kl.) / Vc. I / Git.

(f) Gm G^0 G^0 D D D^7

D^7 Gm Gm $E\flat^7$ $E\flat^7$ D

pp D^7 Gm G^0 Gm D D^7 cresc. Hm^7

rit. a tempo Orgel ad lib (= Vl. Ia) mf pp

B F F D_m^7 F^7 B A Am

Gm^7 C F F Dm Am $D\flat^7$

p F B C^7 F ff F^7 B C^7 Dm C^7 F

poco rit. a tempo dim.

F Dm Gm^7 F B C^7 F Am Gm^7 C^7

pp F F F F